

## Review of Expression of Freedom in Helmi Salem's Poem

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### ABSTRACT

Arabic contemporary literature has got a special purpose from the second half of the twentieth century after social and political changes. It was used for informing people and society to achieve freedom and social justice. Egypt as the first country which experiences the revolution is the home of poets and scholars who were impressed by the changes. Helmi Salem is one of these poets. He is a committed poet who has a sense of responsibility towards people and society's problems. His poems reflect his philanthropic ideas and thoughts. The research investigates the expression of freedom in Helmi Salem poems by descriptive approach which is manifested in his poem in two ways: home freedom and freedom of speech which encompasses Lebanon, Palestine and other countries in addition to Egypt. The results show that the method of the poet in his poems is symbolic; but sometimes he uses a reckless expression and is strongly oppose to oppressors and devilish people. In addition, the poet is extreme about freedom of speech and has become an extremist advocate of freedom, so that freedom has become the main concern for him.

**Keywords:** Freedom, Arabic Contemporary Literature, Egypt, Helmi Salem

## Read out of Resistance Secrets in "Jedaie 2000" of Mahmood Darvish: Investigating Inter-Textual Relations

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### ABSTRACT

This research investigates "Jedaie 2000" ode of Mahmood Darvish. The ode is the masterpiece of Darvish considering literary and artistic value. The poet tries to use all his literary experience and talent in composing the ode. Thus, he considers this ode as his poetic testament and the secret of his immortality. The method of the study is descriptive analysis. Therefore, first we translate the ode and then analyze the inter-textual relations of the poem by semiology principles.

We suppose that the poet has used the inter-textual and its different forms to regenerate the spirit of resistance among his nation. The results show that literary, the Quran and mythical inter-textual are the main inter-textual elements of the ode. Inter-textual operation in the ode shows that literary inter-textual is the main form of inter-textual.

**Keywords:** Darvish, Jedaie, Inter-textual relations, Literary Inter-textual

## From Idealism to Realism: Contrastive Analysis of England Resistance Poem in two Modernism and Georgie's Schools

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### ABSTRACT

The current paper investigates the resistance poem of England literature in two early and final period of World War I. The authors tend to answer the fundamental question: what stylistic and conceptual effects do the experiences of World War I have on England resistance poem? Thus, we investigate the poems "soldier" by Rupert Brooke and "it's sweet and honorable" by Wilfred Owen as the outstanding examples of early and final years' poems of World War I by stylistic approach. As "soldier" has idealistic and patriotic themes and "it's sweet and honorable" violates these themes by its real and deconstruction approach, the poems will be read in the context of modernism and Georgie's schools. Finally "soldier" is an imperial poem and "it's sweet and honorable" is an anti-imperialist poem. The change of resistance from defending homeland to opposition to avarice of great powers is interpreted as the reason of content contrasting of the poems

**Keywords:** War Poem, Rupert Brooke, Wilfred Owen, Georgie's school, Modernism

## The Motif of Resistance Literature in Ebrahim Abutaleb's Poem

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### ABSTRACT

Resistance literature is a branch of literature which contains poems which reports the resistance and bravery of a nation or people against any kind of assault and oppression. By taking a look at the literature of war engaged countries, we can understand that this kind of literature has a special place among them. Yemen people joined Islamic awakening in 2011 like other Islamic Arabic countries because they were tired of oppression internal rulers and after the victory of their revolution they ousted the oppressor rulers. Poets, as the communicative language of people, fought against the brutal regime. Dr. Ebrahim Abutaleb has reflected Yemen condition at the time of civil war and Islamic awakening in his book of poems. He has a special attention to his home country and is unhappy about the oppression of corrupt rulers. He is dissatisfied with the current troubled condition; and he strongly criticizes the corruption in Yemen. Abutaleb has known Mohammad Buazizi as the revival factor of human spirit. The current research tries to investigate the poet's protest and the manifestation of resistance literature in his poem by studying the book of poem "When the Breeze Blows".

**Keywords:** Resistance literature, Motif, Yemen, Ebrahim Abutaleb. Book of poems "When the Breeze Blows"

## Semio-Semantic Shoushi Discourse in "Leili Lullaby" of Hassan Baniameri

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### ABSTRACT

The purpose of this research is to investigate the short story of "Leili lullaby" of Baniameri by semio-semantic of discourse system. The main purpose is to address Shushi discourse systems in the perceptual, emotional and aesthetics dimensions and also answer the question that to what extent Iranian short stories are analyzable with this theory? It should be noted that the article first has been done by taking notes from the discourses of the story by the method of content analysis. According to semiotic, semantic is a discourse process in which producing meaning links with phenomenology. In semio-semantic, each semiotic is in interaction, challenge, contrast, alignment and shift with other semiotic which leads to a process action and the action is a way for producing meaning. Therefore, making meaning is supervised by discourses' system. The results show that how 'six senses' give the story phenomenology dimension and reach to pre-stressing and making present of the absent by creating an impulse in the main character of the story and how its emotional and aesthetics processes are formed.

**Keyword:** Discourse system, Sensual-perceptual, Emotional process, Aesthetics, Leili lullaby

## Expression of Resistance and Protest in Shafi Kadkani's Poem

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### ABSTRACT

Mohammad Reza Shafi Kadkani (known as Sereshk) is one of the political and protestor poets of 1970s. He mixed the modern poetry with a kind of social commitment and faith attitude which its source was religious and national beliefs, historical awareness and social and political sensitivity. The poems have a purposeful structure and are mainly based on historical and political necessities. In fact, they are a poetic and emotional reaction toward external realities and incidents which have an intellectual, motivational and propaganda spirit in addition to their literary, symbolic and aesthetics features. The meaning of the poems shows that the poet composes them to arrange a collective action or to create a social and political change. This feature along with other features put the poems in the category of resistance poems. In the article we investigate the dimensions and aspects of resistance poems. Features such as disclosure, glorification, depicting a hated picture of the enemy, criticizing fear, inactivity and immovability, recommending opposition, praising the efforts of the fighters, promise of victory, and freedom and historical simulation which are the features of resistance poem are manifested in his poems in different forms.

**Keywords:** Shafi Kadkani, Resistance Poem, Commitment, Protest, Fighting